

Violin 1

Phantom

Christopher Larkin

Liam Barthelmy

Allegro Maestoso $\text{♩} = 112$

f

5

10

14

ff *mp*

18

23

28

33

ff

37

Violin 1 musical score, measures 40-79. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various techniques including glissandos, triplets, and dynamic markings.

Measures 40-45: Rapid sixteenth-note runs with glissandos (gliss.) indicated above the staff.

Measures 46-51: Slower, more melodic lines with accents (>) and a dynamic marking of *mp < f*.

Measures 52-55: A melodic line starting with a first finger (1) marking, followed by a dynamic marking of *mp*.

Measures 56-60: A melodic line with triplets (3) and a dynamic marking of *f*, followed by a crescendo marking *mf cresc.*

Measures 61-66: A melodic line with a dynamic marking of *ff*.

Measures 67-71: A melodic line with a dynamic marking of *ff*.

Measures 72-75: A melodic line with triplets (3) and a dynamic marking of *ff*.

Measures 76-78: A melodic line with triplets (3) and a dynamic marking of *ff*.

Measures 79-80: A melodic line with triplets (3) and a dynamic marking of *ff*.